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Works
for Guitar

Antonio Lauro



Pavana
Crepuscular
Canción



Pavana

Al Estilo de los Vihuelistas

A Manuel Enrique Pérez Díaz

Antonio Lauro, 1947
Revised by Alirio Díaz

Muy Moderado

V 4/6

III

cantando

f

1/2 II

II 5/6

X 4/6

VII 5/6

V 5/6

VII 5/6

V 5/6

rall.

Ossia A. L. (sempre)

a Tempo

17 $\frac{1}{2}$ V $\frac{1}{2}$ VII $\frac{1}{2}$ V VII $\frac{5}{6}$ $\frac{1}{2}$ V

20 21 22 23 24 25 26 27 28 29 30 31 32 33

III V III III

III $\frac{5}{6}$ III

III **

III **

Detailed description: This is a musical score for guitar, spanning measures 17 to 33. The notation is in treble clef with a key signature of one flat (B-flat). The score is divided into systems. The first system (measures 17-19) includes a bracketed section labeled '1/2 V' and another labeled '1/2 VII'. The second system (measures 20-23) includes a bracketed section labeled '1/2 V' and another labeled 'VII 5/6'. The third system (measures 24-27) includes a bracketed section labeled '1/2 V'. The fourth system (measures 28-31) includes a bracketed section labeled 'III 5/6' and another labeled 'III'. The fifth system (measures 32-33) includes a bracketed section labeled 'III' and another labeled 'III **'. The score includes various musical notations such as chords, arpeggios, and fingerings. There are also some performance markings like 'p' (piano) and 'b' (basso).

V 4/6

III

pp

31

dulce

rit.

sobre el puente

II 5/6

 $\frac{1}{2} \text{ II}$

34

②

pesante

Fine

Crepuscular

Antonio Lauro

An original choral work

Transcribed for guitar by Antonio Lauro

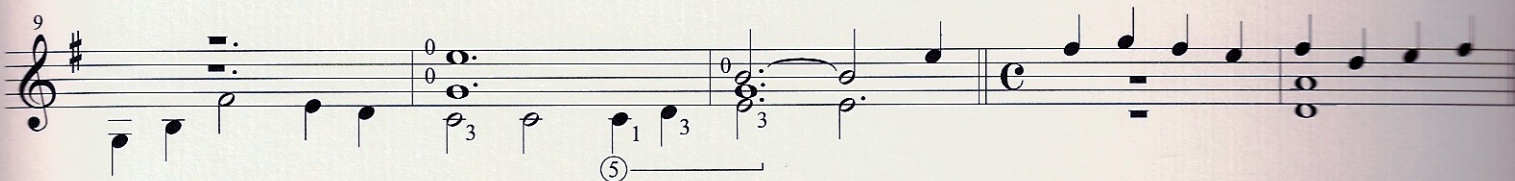
Revised by Alirio Díaz

II 4/6

II 5/6



II 5/6 III 5/6 V 5/6



V 4/6

V 5/6

III



Canción

Antonio Lauro

Revised by Alirio Díaz

A mi Maestro,
Vicente Emilio Sojo

Moderado

VII 5/6

The first system of musical notation is in 3/4 time. It features a treble clef and a key signature of one sharp (F#). The melody is written on a single staff with various fingerings indicated by numbers 0, 1, 2, 3, 4. There are also some grace notes and a repeat sign. The tempo is marked 'Moderado'.

III

II 4/6

rall

a Tempo

The second system of musical notation continues the piece. It includes a section marked 'rall' (rallentando) in 4/6 time, followed by a section marked 'a Tempo' in 4/6 time. The notation includes various fingerings and a 'vibrado' (vibrato) instruction. There is also a section marked 'III'.

Ossia A. L.
(sempre)

vibrado

vibrado

The third system of musical notation continues the piece. It includes a section marked 'VIII' and a section marked 'III 5/6'. The notation includes various fingerings and a 'vibrado' (vibrato) instruction. There is also a section marked 'VIII 5/6'.

VIII

III 5/6

VIII 5/6

VI

vibrado

VIII

The fourth system of musical notation continues the piece. It includes a section marked 'VI' and a section marked 'VIII'. The notation includes various fingerings and a 'vibrado' (vibrato) instruction. There is also a section marked 'arm. 12'.

arm. 12

arms. 8dos *acelerando* VII 5/6

a Tempo *p* VIII 5/6 *cantando* VII 4/6

VII 4/6 *1^a* *arm. 8do* *2^a* *arm. 8do* *Fine*